

Fragile Palm Leaves

MS No 8981

Room 2A

rasa kyam:
sattasaññavikāsañ





ဘောဇ္ဈသာဖြစ်သည့်။ ထိုကြောင့်ထိုအသည့်။ ကောင်းအတတ်ကောင်းကို။ မိန်းမစသည့်တရုတ်ထိုအပါ။ မိန်းမငယ်သာကောင်းကိုယ်ငါ့သောအနုကသောဘာမှထိုအသည့်ဖြစ်၍။ အ
ကြောင်းကြောင့်ဖြစ်သောအကျိုးရုပ်သင်္ခါရ။ အကျိုးကိုဖြစ်စေတတ်သောအကြောင်းရုပ်သင်္ခါရ။ အနတ္တသာဖြစ်သကဲ့သို့ထိုအတူ။ တကျားဟာ။ သက္ကာယဒိဋ္ဌိဝိညာဉ်သိပ္ပသပါ
ပသောသံလသည့်လည်းမဖြည့်သည့်။ မစင်ကြယ်သည့်။ ညစ်နွမ်းသည့်ဖြစ်၍။ နန္ဒိယာဝဋ္ဌနည်းအားဖြင့်။ သပထဝီယသနာ။ ဟိရိုဩတ္တဇ္ဇ။ သတိသမ္ပဇေညတည်းတရသောအရောင်
အဆင်းဝတ္ထိ။ အရောင်အဆင်တူကသည့်။ တကျား။ အဝိဇ္ဇာ။ အဝိရိက္ခာအနတ္တဇ္ဇ။ အသတိအသမ္ပဇေညတည်းတရသောအညစ်အကြေးတင်သည့်။ တိပက္ခလနည်းအားဖြင့်။ အင်္ဂလိသာ။
မာဇီသိ။ အင်္ဂတတ။ ကာယသစ္စရှိက။ ဝစီ
သစ္စရှိက။ မနာသစ္စရှိကတည်းဟူသောအရောင်အဆင်းပတ္တိ။ အရောင်အ
ကာယသစ္စရှိက။ ဝစီသစ္စရှိက။ မနာသစ္စရှိက
တည်းဟူသောအညစ်အကြေးတိဖြင့်ညစ်နွမ်းသည့်။ သိဟိဝိက္ခိဋ္ဌိတနုး
အားဖြင့်။ ဂဝဓနာနုပဿနာ။ ဝိတ္တာနုပဿနာ။
ဓမ္မာနုပဿနာသတိပဋ္ဌာနတည်းဟူသောအရောင်အဆင်းပတ္တိ။ အင်္ဂတရောင်အဆင်းတူကသည့်။ ခြင်္ကသညာဝိပ္ပလ္လာသ။ အနတ္တနိဗ္ဗာနဝိပ္ပလ္လာသကံလောကတည်း
တရသောအညစ်အကြေးတိဖြင့်ညစ်နွမ်းသည့်။ မဖြည့်သည့်။ မစင်ကြယ်သည့်။ ထိုအသိညစ်နွမ်းမည့်။ ညစ်နွမ်းအံ့ငယ်သာတူပါရမ္မတ္တိ။ တကျားဟာ။ သက္ကာယဒိဋ္ဌိဝိညာဉ်သိပ္ပသပါ
လောကအကြောင်းကိုရလျှင်သာ။ မဖြည့်သည့်။ ညစ်နွမ်းဖြစ်သောတရုတ်သာဖြစ်သည့်။ ထိုကြောင့်ထိုသံလကသိလကသိမိန်းမစသည့်တရုတ်ထိုအပါ။ မိန်းမငယ်သည့်။ မိတ်သိလဖြည့်နွမ်းဖြင့်
ကိုအလိမ္မာပတ္တိ။ လောကုန်းလည်းအလိမ္မာပတ္တိ။ ညစ်နွမ်းတတ်သောမိန်းမငယ်သာကောင်းဟူ၍ပင်။ ပရမတ္ထအားဖြင့်။ ထိုသိလပ္ပတပါးအကြားထင်ရှားပတ္တိဖြ့်။ ဗြဟ္မာ။ ထိုအတည်းကောင်း

ဆု

အဝတ်ကောင်းအတွင်း၌။ နည်းနည်းတတ်သောမိန်းမ။ လောကုန်းဟူ၍အခြားမရှိပြီ။ ထိုအထည်ကောင်းအဝတ်ကောင်းအသား။ ညာနွယ်ခြင်းတတ်သောသူတို့၏။
ထိုထိုအတွင်း၌။ နည်းနည်းတတ်သောမိန်းမ။ လောကုန်းဟူ၍ပင်မရမိတ္တအားဖြင့်သိလေ့လာပါ။ အခြားထင်ရှားမရှိပြီ။ ထိုထိုလေးသား။ တကွာအာရုံစွာ။ အဟိ
ရိကတင်နာတ္တဗ္ဗစသောအညစ်အကြေးကြောင့်။ နည်းနည်းဖြင့်မဖြူဖြင့်သင်သောမျှသာဖြစ်သည်။ ။ ထိုကြောင့်။ ။ ကညာလာဝတ္ထာ။ ။ ဟူသောဟုတ်ကားကိုလောကောရသောရသောရသော။
ထိုကြောင့်သိလေ့လာသောမိန်းမလည်းမဟုတ်။ လောကုန်းလည်းမဟုတ်။ ကိုယ်ငါလည်းမဟုတ်။ မိန်းမလောကုန်းကိုယူငါစသောအနက်သင်တာပွတ်တသည့်စုံကားထို
အထည်ကောင်း။ အဝတ်ကောင်းသည်မိန်းမ။ လောကုန်းကိုယူငါစသောအနက်သင်တာပွတ်တသည့်စုံကားထို
ပြု၍။ ထိုထည်ငါအသိလပင်တည်း။ သူတစ်ပါးအသိလပင်တည်းဟူသောအခြင်းအရာဖြစ်ငြိမ်းသော။ တကွာဖြင့်မိတ်
အတည်။ အတည်ကိုပတ်တတ်သနည်းဟူ၍။ ထိုအထည်ကောင်းအဝတ်ကောင်း၌။ အဝတ်ကောင်းဟူ၍ထိုအပင်သောရသောရသောရ။ အနတ္တသင်တာသားထင်ရှားရှိသည်။ ငါအ
တစ်ပါးအဟူသောအနက်သင်တာကားထင်ရှားမရှိသကဲ့သို့ထိုအတွင်း။ သိလေ့လာလည်းသိလေ့လာ၍ထိုအပင်သောနာမသောရသောအနတ္တသင်တာသားပရမတ္ထအားဖြင့်ထင်ရှားရှိသည်။ ငါအ
သူတစ်ပါးအဟူသောအနက်သင်တာကားပရမတ္ထအားဖြင့်ထင်ရှားမရှိ။ ငါငါသိလေ့လာပါ။ အသိလဟူ၍ကြသောစကားသည်။ ထိုသိလေ့အထည်နာမပညာတို့သာဖြစ်သည်ဟု
အပ္ပနကိုသိတတ်သောအနတ္တနိယာနပညာတို့ဖြင့်။ တကွာတည်းဟူသောလူသွေးလူသိကိုဖြုတ်ဖြောင့်ပါးသောရသောသိလတည်။ သူတို့အတည်ကောင်းအဝတ်ကောင်း

ကို၊ တကွာအပ်စွာ၊ အမိရိကအနာတ္တဗ္ဗစသောအညတော၊ ကြေးမူဖြူစင်အောင်စွပ်လျှော်ကြလေသိလိုသည်။ ။ ထို့ကြောင့်၊ နမပဝိညာဏံ၊ စသောဒေသနာကိုတောတော
မူတပတညာ၊ ။ ဝိညာဏံ၊ သီလအာစွမ်းဖြင့်ဖြစ်သောဝိညာဏက္ခန္ဓာသည်။ ပပ၊ ငါဖြူ၊ နဝိညာဏံ၊ ဝိညာဏက္ခန္ဓာမဟုတ်၊ ပပ၊ ငါဖြူ၊ နဝိညာဏံ၊ ဝိညာဏက္ခန္ဓာမဟုတ်
သကဲ့သို့၊ ပရဿပိ၊ သျှတပါး၊ ဖြေလည်း၊ နဝိညာဏံ၊ ဝိညာဏက္ခန္ဓာမဟုတ်၊ ကသ္မာ၊ အသုံးကြောင့်နည်းဟူ၍အံ့၊ မမာတိအတ္တသမာ၊ ငါဖြူသောအနာသောအာဖြေလည်းကောင်း၊
ပရဿာတိအတ္တသမာ၊ သျှတပါး၊ ဖြေသောအနာသောအာဖြေလည်းကောင်း၊ မာတာဝေတာ၊ ပရမတ္ထအားဖြင့်စာငြားမရှိသောကြောင့်တညာ၊ ပပ၊ ငါဖြူ၊ သီလံ၊ သီလတည်း၊ ပရ
ဿ၊ သျှတပါး၊ ဖြေ၊ သီလံ၊ သီလတည်း၊ နုတ္တိ
ဖြစ်၏၊ တနည်းကား၊ ဝိညာဏံသီလဝေ
သန၊ ပဝတ္တဝိညာဏက္ခန္ဓာဝေသီလအာစွမ်းဖြင့်ဖြစ်သောဝိညာဏ
ထင်ရှားရှိ၏၊ မမာတိအတ္တသမာ၊ ငါဖြူသောအနာသောအာသည်ကား၊ နသီဝိဇ္ဇတိ၊ ပရမတ္ထအားဖြင့်စာငြားမရှိ၊ ဝေ၊ တာရပတ္တဝေဝေ၊ ဂျုတ္တိ၊ ဝေ၊ တာရဇ္ဈိသာ၊ ဝေတာတိ၊ ဖြစ်
၏၊ ဤကားအနတ္တနုတ္တိသိနာညာဏတည်းဟူသောဗျည်းအိုးရှိ၊ သီလတည်းဟူသောအာထည်ကောင်းအဝတ်စကောင်းကို၊ ဩဝါဒေဝါဒေဝါ၊ ဖြစ်လျှော်ပြီးလျှင်၊
ပထဝီဝသနာတည်းဟူသောငါ့ဖြင့်ဝိညာဏ၊ ငါ့တင်ကြည့်တကွာဖြင့်သုံးသပ်အာပသောသီလရှိသောသျှအာဖြေမရှိ၊ ရှိသဖြင့်ပမိရိ၊ ကြောင့်ဖြင့်ဖြည့်စွပ်တည်းဟူသော
သနံသာသိဉ္ဇပွား၊ စဗ္ဗာယသိဉ္ဇပွားဖြင့်ထူကြွေသောအနံတည်း။ ။ တနည်းကား၊ တကွာသည်သုံးသပ်အာပသောသီလသည်၊ လျှော့သောအာသောငါ့ကောင်း

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Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are several dark ink blotches or stains on the page, notably one near the center-left and another near the bottom-right corner. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are some visible ink blots and signs of wear on the paper, particularly a large dark spot near the center-left and some lighter staining towards the right edge. The text appears to be a continuous passage, possibly a letter or a section of a larger work, given the lack of formal headings or footings.

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Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and somewhat faded. The text appears to be a continuous passage, possibly a letter or a record.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and somewhat faded. The text appears to be a continuous passage, possibly a letter or a record.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many ligatures and variations in line height. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be a continuous narrative or a list of items, with some lines starting with small decorative marks or symbols. The overall appearance is that of an old manuscript or a historical document.

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with visible horizontal lines. The script is dense and fills most of the page, with some ink bleed-through visible from the reverse side. There are two dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is written on aged, yellowish paper and is mostly illegible due to fading and bleed-through from the reverse side. The script is dense and fills most of the page area.

တောင်ကြီးမြို့

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is organized into several lines. There are two large, dark, irregular marks on the left side of the page, possibly representing damage or binding artifacts. The paper is aged and yellowed.

Handwritten text in a cursive script, likely Arabic or Persian, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many small loops and flourishes. The paper is aged and yellowed, with some dark spots and stains visible, particularly along the left edge and in the center. The handwriting is consistent throughout, suggesting a single scribe.

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Handwritten text in a cursive script, likely a list or account, spanning the top portion of the document.

Handwritten text in a cursive script, continuing the list or account, occupying the middle section of the document.

Handwritten text in a cursive script, continuing the list or account, occupying the lower middle section of the document.

Handwritten text in a cursive script, continuing the list or account, occupying the bottom section of the document.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many ligatures and variations in line height. The text is arranged in approximately 10 horizontal lines across the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The overall appearance is that of an old, handwritten manuscript or letter.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي ولد في مكة المكرمة
في ليلة الاثنين ربيع الثاني
سنة الفيل

التي ولد فيها نبي الله
محمد بن عبد الله
الذي جاء به الهدى
والهدى هو الإسلام
والإسلام هو الدين
الذي لا ينال به
الجنة ولا يخرج من النار

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Handwritten text in a cursive script, likely a historical document or letter.

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Handwritten text in a cursive script, likely a historical document or letter.

(5)

[Faint handwritten text across the bottom of the page]

[illegible]

ဒေသနာတော်ကို ကောက်ခံသောသူ။ ။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines starting with larger, possibly decorative or initial letters. The handwriting is consistent throughout, suggesting a single scribe. The text appears to be in a historical form of a European language, possibly German or Dutch, given the structure of the words and the use of certain characters like 'v' and 'w'.

0037

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Oct 20, 1935

(C) 1980 by The McGraw-Hill Companies

32

2013

(33,330,000) (33,330,000)

- 8050742190822



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some faint horizontal lines visible on the right side of the page, suggesting a structured layout or a list. The text appears to be in a historical or administrative context, possibly a record or a letter.

19

21.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some words appearing to be underlined or more prominent than others. The paper is aged and yellowed, with some dark spots and a horizontal crease visible near the bottom.

22

Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks on the right side of the page, possibly from binding or damage.

Handwritten text at the bottom of the page, possibly a signature or a concluding line. It appears to be a single line of text, continuing the cursive style of the main body.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words and phrases. The script is dense and fills most of the page.

9

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark spots (possibly ink blots or holes) visible in the middle of the page.

Handwritten text at the bottom left corner, possibly a signature or a date.

100

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some ink blots and a small dark mark on the right side of the page. The text appears to be in a historical language, possibly Latin or a related European script.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many ligatures and variations in line height. There are several horizontal lines drawn across the page, possibly as guides or section dividers. The text appears to be a continuous narrative or a collection of related entries. The overall appearance is that of a historical manuscript or a personal diary.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is organized into several lines. There are some dark, irregular marks on the left side of the page, possibly indicating damage or binding. The paper appears aged and slightly discolored.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the manuscript. The text is densely written and spans most of the page.

دکتر

دکتر

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. There are three horizontal lines drawn across the page, separating the text into sections. The script is cursive and appears to be from a historical period. The text is written in dark ink, and the paper shows signs of wear, including small holes and discoloration.

[illegible]

Handwritten text in a script, possibly Indic, on aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including small holes and discoloration.

[illegible]

‘ငွေ’ပေးရန်...။

[illegible]

292

[illegible]

Handwritten text in a cursive script, likely Burmese, spanning ten lines. The text is written on aged, slightly discolored paper. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The lines are roughly horizontal, though the paper shows some wear and slight curvature. The ink is dark, and the overall appearance is that of a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of some capital letters and punctuation. The text is written in a single column, filling most of the page. There are some ink blots and signs of wear on the paper, suggesting its age. The overall appearance is that of a well-preserved but clearly historical piece of writing.

5.

— 2 —

45

[illegible]

1. *Phragmites australis* (Cav.) Trin. ex Steud.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of English or a related language. The text is organized into several lines, with some lines starting with capital letters. The overall appearance is that of a historical manuscript or document.

633

Suppose $C = 0$

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 lines, with some lines starting with decorative flourishes or initials. The ink is dark, and the paper shows signs of wear, including small dark spots and a slightly uneven texture. The handwriting is fluid and characteristic of the 18th or 19th century.

5

[The page contains dense handwritten text in Burmese script, which is mostly illegible due to fading and bleed-through from the reverse side.]

3

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and yellowed, with some visible wear and tear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with small, illegible characters that might be initials or markers. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the bottom, which may be due to age or handling. The overall appearance is that of a well-preserved but aged piece of historical writing.

$\frac{1}{2} \left(\frac{1}{2} \right) = \frac{1}{4}$

51

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible punch holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans approximately 10 lines. The ink is dark, and the paper is aged and slightly discolored. The handwriting is dense and fills most of the page.

2021.11.16

CG

CGJ

1892

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

§

$$\left(\frac{1}{\epsilon} \right)_\epsilon$$

2




The first part of the book is devoted to a general discussion of the principles of the theory of functions of a complex variable.

Handwritten marginal note in the top right corner.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Handwritten marginal note in the top left corner.

Main body of handwritten text in Arabic script, consisting of approximately 12 lines. The script is cursive and dense, with some lines starting with large decorative letters (shamsas).

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting. The text is arranged in approximately 12 horizontal lines across the page.

311

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, with some lines being more densely written than others. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. There are some large, bold characters that appear to be initials or section markers. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines starting with large, decorative initial letters. The handwriting is fluid and characteristic of the 18th or 19th century. The paper shows signs of wear, including two prominent dark circular holes and some staining.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines starting with large, decorative initial letters. The handwriting is fluid and characteristic of the 18th or 19th century. The paper shows signs of wear, including two prominent dark circular holes and some staining.

67.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European cursive. The paper is aged and yellowed, with some visible staining and a small dark spot near the center.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 lines, with some lines starting with capital letters. The ink is dark, and the paper shows signs of wear, including small dark spots and a horizontal crease near the center. The script is fluid and characteristic of 18th or 19th-century handwriting.

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Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many ligatures and variations in line height. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The overall appearance is that of a historical manuscript or a page from an old book.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style typical of early modern European cursive. It appears to be a single paragraph or a section of a larger document. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "order". The script is dense and fills most of the page.

Handwritten marginal note or signature on the left side of the page.

9

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including discoloration and faint markings.

(5)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, with some lines starting with large, decorative initial letters. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

55

$\frac{1}{2} \log \frac{1}{2} = -0.5$

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page, with some characters appearing to be stylized or repeated. The script is dense and difficult to decipher, but it appears to be a continuous flow of writing. There are some large, bold characters that might represent specific words or symbols. The overall appearance is that of an old, handwritten document.

CPD

28. 10. 1936

သုညဝတ္ထုတို့သည် မြို့တော်၌ နေထိုင်ရာ၌ အလှူအတန်းများကို ပြုလုပ်ကြသည်။

ထို့နောက်၌မူ နတ်ဘုရားတို့၏ နေထိုင်ရာ၌ အလှူအတန်းများကို ပြုလုပ်ကြသည်။

နတ်ဘုရားတို့သည် အလှူအတန်းများကို ပြုလုပ်ရာ၌ အလှူအတန်းများကို ပြုလုပ်ကြသည်။

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ထို့နောက်၌မူ နတ်ဘုရားတို့၏ နေထိုင်ရာ၌ အလှူအတန်းများကို ပြုလုပ်ကြသည်။

(75)

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, with some lines starting with large, decorative initial letters. The script is dense and flowing, characteristic of historical cursive handwriting. The text appears to be in a language from the Middle East or South Asia, possibly Persian or Arabic, given the use of characters like 'و' and 'م'. The document is framed by a dark border, and there are some small dark spots or holes visible on the paper.

(11)

(၁၇၁)

သုတေသနကို ပြုလုပ်ရာတွင် အသုံးပြုသော အချက်အလက်များကို အောက်ပါအတိုင်း ဖော်ပြထားပါသည်။
၁။ အချက်အလက်များကို အောက်ပါအတိုင်း ဖော်ပြထားပါသည်။
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၁၀။ အချက်အလက်များကို အောက်ပါအတိုင်း ဖော်ပြထားပါသည်။

Handwritten text in Burmese script, likely a preface or introductory section of a manuscript.

Handwritten text in Burmese script, continuing the narrative or list.

Handwritten text in Burmese script, continuing the narrative or list.

Handwritten text in Burmese script, continuing the narrative or list.

Handwritten text in Burmese script, continuing the narrative or list.

Handwritten text in Burmese script, continuing the narrative or list.

Handwritten text in Burmese script, likely a concluding section or signature.

၁၇

Handwritten text in a cursive script, likely a religious or philosophical treatise. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a religious or philosophical treatise. The text is written in a dark ink on aged, slightly discolored paper.

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Handwritten text in a cursive script, likely a religious or philosophical treatise. The text is written in a dark ink on aged, slightly discolored paper.

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65

1900 3 27

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some large, bold characters that appear to be section markers or initial letters. The overall appearance is that of a well-preserved but aged piece of paper.

33

Handwritten notes in Urdu script, likely bleed-through from the reverse side of the page.

64

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly Italian or Spanish. The text is organized into several lines, with some words and phrases being more legible than others. The overall appearance is that of a historical document or a page from an old book.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is written on aged, yellowish paper and appears to be a continuous paragraph or a series of connected lines. There are some dark spots and a small hole visible on the paper.

တတလသုအနဂ

အားပုဂ္ဂလ

|| (ဝိသုဒ္ဓိသုတ္တံ) ||

ဗုဒ္ဓဟူသုပဉ္စက

ဗုဒ္ဓဟူသုပဉ္စက

ဗုဒ္ဓဟူသုပဉ္စက

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Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two distinct dark circular marks, possibly holes or ink blots, on the right side of the page. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'S' or 'C'.

Handwritten text at the bottom right corner, possibly a signature or a date.

○ ○ ○

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being longer than others. The ink is dark, and the paper shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and somewhat slanted. The paper shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

Handwritten text on a long, narrow strip of aged, yellowish-brown paper. The text is written in a cursive script, likely from the 18th or 19th century. The paper shows signs of wear, including two prominent dark circular holes and some staining. The text is arranged in approximately 12 lines, though some are partially obscured or faded. The ink is dark brown or black. The overall appearance is that of a historical document or a page from an old book.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in approximately 10 lines, filling most of the page area. There are two dark circular marks, possibly holes or ink smudges, visible on the right side of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many ligatures and variations in line height. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous paragraph or a series of connected phrases.

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...သို့မဟုတ် ...

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100

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume or a document with a central binding.

Handwritten signature or name at the bottom right of the page.

(1111)

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is cursive and somewhat faded. The text appears to be a historical record or a letter, mentioning various names and dates. The first line starts with '၁၈၈၈' (1888). The text is written on a piece of aged, yellowish paper with two punch holes visible.

တရားရုံး
တရားရုံးသား
၁၈၈၈

(11)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a non-Latin script, possibly from the Ottoman Empire or a related region. The ink is dark, and the paper is aged and slightly discolored. The handwriting is fluid and characteristic of the period.



(11)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some decorative elements, such as a small circular mark in the center of the page and a small mark at the top left. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and densely packed. The text appears to be a historical record or a literary work, possibly a chronicle or a collection of poems. The ink is dark and the paper is aged and slightly discolored.

Small handwritten text or signature in the upper right corner, possibly indicating the author or a date.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark brown on aged, yellowish paper. There are two small, dark circular marks or holes visible in the middle of the page.

သောကပဒေသနာ
သောကပဒေသနာ
ကောသလကောသလ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or specific symbols. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the bottom right.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be in a European language, possibly French or Italian, given the style and the use of parentheses and commas. The overall appearance is that of a historical manuscript or a personal letter.

3

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many characters and some larger, possibly decorative or emphasized, characters interspersed. The text appears to be a continuous narrative or a list of items, with some lines starting with larger characters that might be section markers or initial letters. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in a cursive script, likely a personal letter or a short story. The first line is partially obscured by a dark mark.

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Handwritten text in a cursive script, likely a personal letter or a short story. The first line is partially obscured by a dark mark.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark, circular marks on the page, possibly holes or stains. The text is written in a cursive script, likely a letter or a page from a manuscript. The text is dense and fills most of the page. There are two large, dark, circular marks on the page, possibly holes or stains. The text is written in a cursive script, likely a letter or a page from a manuscript. The text is dense and fills most of the page. There are two large, dark, circular marks on the page, possibly holes or stains.

၂၀၁၆ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့
မန္တလေးတိုင်းဒေသကြီး၊ ပုသိမ်မြို့၊
ဥပဒေရေးရာဌာန၊ ဥပဒေရေးရာဌာန

ဦးစီးကြီး၊
ဥပဒေရေးရာဌာန၊ ဥပဒေရေးရာဌာန

အကြောင်းအရာ
ဥပဒေရေးရာဌာန၊ ဥပဒေရေးရာဌာန

ဦးစီးကြီး၊
ဥပဒေရေးရာဌာန၊ ဥပဒေရေးရာဌာန

ဦးစီးကြီး၊
ဥပဒေရေးရာဌာန၊ ဥပဒေရေးရာဌာန

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks (possibly holes or ink blots) visible in the middle of the page. The paper is aged and yellowed.



သောတာပေါက္ခသ
သောတာပတ္တိဝ

ဧည့်ဝိသုဒ္ဓိယောသိ
ဝိသုဒ္ဓိယောသိ
သိသုဒ္ဓိယောသိ
သိသုဒ္ဓိယောသိ

သောတာ

သောလောကီကံတို့ကို
ကုသိုလ်ကံဟူသောအခါ
သောလောကီကံတို့ကို
ကုသိုလ်ကံဟူသောအခါ
သောလောကီကံတို့ကို
ကုသိုလ်ကံဟူသောအခါ

မဟာမဟာသကပသကပသ

သောလောကီကံတို့ကို

သောလောကီကံတို့ကို

၁၈၈၃ ခုနှစ်

ကံ၊ ပဋိတကဗျတာဉာဏံ။ ပရိသတ်၊ နုပဿနာဉာဏံ၊ သတ်၊ ရူပဓကဉာဏံ။
သန္တုဗ္ဗလာမဉာဏံ၊ ဖန္ဒိတုပဿနာဉာဏံ၊ သယံ၊ ပါ၊ ကံ၊ ပြော၊ စေတနာပထ
ည၊ ပြော၊ စေတနာပထ၊ ဖြစ်သောနည်းကံ၊ ဉာဏံ၊ နိစ္ဆယဓကဗျာ၊ နုပဿနာ
သောငှ၊ နုပဿနာကံ၊ ပထ၊ ပြော၊ တုလီ၊ သော။ နုပဿနာပထ၊ ပထာဂါ၊ ပဿ
ဗျာ၊ သန္တုဗ္ဗရူပိယာ၊ သန္တုဗ္ဗရူပဓကဓကဗျာ၊ ပထာဂါ၊ ပဿ
ဂကပါ၊ ပထာဂါ၊ နုပဿနာပထ၊ သန္တုဗ္ဗရူပဓကဓကဗျာ၊ ပထာဂါ၊ ပဿ
ရူပရူပိတာ၊ သံ၊ ဝိ၊ နုပဿနာသန္တုဗ္ဗရူပဓကဓကဗျာ၊ ပထာဂါ၊ ပဿ
တိ၊ ပထာဂါ၊ ပဿ၊ နုပဿနာပထ၊ သန္တုဗ္ဗရူပဓကဓကဗျာ၊ ပထာဂါ၊ ပဿ
ထသော၊ သန္တုဗ္ဗရူပဓကဓကဗျာ၊ ပထာဂါ၊ ပဿ၊ နုပဿနာပထ၊ သန္တုဗ္ဗရူပဓကဓကဗျာ၊
နုပဿနာပထ၊ သန္တုဗ္ဗရူပဓကဓကဗျာ၊ ပထာဂါ၊ ပဿ၊ နုပဿနာပထ၊ သန္တုဗ္ဗရူပဓကဓကဗျာ၊

